

TIKA RAM GIRLS COLLEGE SONEPAT

Lesson Plan Format

NAME OF ASSISTANT/ASSOCIATE PROFESSOR: Dr. Ravita
CLASS AND SECTION: M.A. English (P)
SUBJECT: Postcolonial Literature

WEEK 1	DESCRIPTION
5-1-26	Introduction to Postcolonial Literature
6-1-26	Introduction to Contemporary Indian Novelists
7-1-26	Introduction to Amitav Ghosh
8-1-26	The Shadow Lines
9-1-26	
10-1-26	
WEEK 2	
12-1-26	Text of <i>The Shadow Lines</i>
13-1-26	Continue...
14-1-26	Continue...
15-1-26	Continue...
16-1-26	
17-1-26	
WEEK 3	
19-1-26	Continue...
20-1-26	Continue...
21-1-26	Continue...
22-1-26	Continue...
24-1-26	
WEEK 4	
27-1-26	Continue
28-1-26	Continue...
29-1-26	Continue...
30-1-26	Critical Analysis of <i>The Shadow Lines</i>
31-1-26	
WEEK 5	
2-2-26	Introduction to <i>One Hundred Years of Solitude</i> by Gabriel Garcia Marquez
3-2-26	<i>One Hundred Years of Solitude</i> by Gabriel Garcia Marquez
4-2-26	Continue <i>One Hundred Years of Solitude</i> by Gabriel Garcia Marquez
5-2-26	Continue
6-2-26	
7-2-26	
WEEK 6	

9-2-26	Continue
10-2-26	Continue
11-2-26	Continue
13-2-26	
14-2-26	
WEEK 7	
16-2-26	Continue
17-2-26	Continue
18-2-26	Continue
19-2-26	Continue
20-2-26	
21-2-26	
WEEK 8	
23-2-26	Continue
24-2-26	Continue
25-2-26	Continue
26-2-26	Continue
27-2-26	
28-2-26	
WEEK 9	
9-3-26	Continue <i>One Hundred Years of Solitude</i> by Gabriel Garcia Marquez
10-3-26	Continue
11-3-26	Continue
12-3-26	Critical analysis of <i>One Hundred Years of Solitude</i> by Gabriel Garcia Marquez
13-3-26	
14-3-26	
WEEK 10	
16-3-26	Introduction to Bessie Head: The Collector of Treasures and Other Botswana Village Tales
17-3-26	The Collector of Treasures and Other Botswana Village Tales by Bessie Head
18-3-26	Continue The Collector of Treasures and Other Botswana Village Tales by Bessie Head
19-3-26	Continue The Collector of Treasures and Other Botswana Village Tales by Bessie Head
20-3-26	
21-3-26	
WEEK 11	

24-3-26	Continue The Collector of Treasures and Other Botswana Village Tales by Bessie Head
25-3-26	Continue
27-3-26	
28-3-26	
WEEK 12	
30-3-26	Continue
31-3-26	Critical analysis of The Collector of Treasures and Other Botswana Village Tales

1-4-26	Themes in The Collector of Treasures and Other Botswana Village Tales
2-4-26	Test
3-4-26	
4-4-26	
WEEK 13	
6-4-26	Introduction to Pablo Neruda
7-4-26	“Tonight I can Write” by Pablo Neruda
8-4-26	Continue
9-4-26	Continue
10-4-26	
11-4-26	
WEEK 14	
13-4-26	Introduction to “Ode to Tomatoes” by Pablo Neruda
15-4-26	“Ode to Tomatoes” by Pablo Neruda
16-4-26	Continue
17-4-26	
18-4-26	
WEEK 15	
20-4-26	Introduction to “If You Forget Me” by Pablo Neruda
21-4-26	“If You Forget Me” by Pablo Neruda
22-4-26	Continue
23-4-26	Continue
24-4-26	
25-4-26	
WEEK 16	
27-4-26	“I Do Not Love You Except Because I Love You” by Pablo Neruda
28-4-26	Continue
29-4-26	Continue
30-4-26	Continue
1-5-26	
2-5-26	
WEEK 17	
4-5-26	Revision
5-5-26	Revision
6-5-26	Revision

TIKA RAM GIRLS COLLEGE SONEPAT

Lesson Plan Format

Jan 20 26 to May 2026

NAME OF ASSISTANT/ASSOCIATE PROFESSOR Dr. Roon

CLASS AND SECTION M.A Eng (P)

SUBJECT Travel literature

WEEK 1	DESCRIPTION
5-1-26	Introduction to Travel lit.
6-1-26	Introduction to Unit - 1
7-1-26	Essay 'Geography & some explorers
8-1-26	Cont. "
9-1-26	"
10-1-26	"
WEEK 2	
12-1-26	Start with essay 'why we travel'
13-1-26	Cont. " " " " " "
14-1-26	Cont. " " " " " "
15-1-26	Start with essay "Travelling and translating"
16-1-26	Cont. "
17-1-26	Cont. "
WEEK 3	
19-1-26	Cont. "
20-1-26	Cont. "
21-1-26	Detailed discussion on Unit 1
22-1-26	Cont. with questions answers
24-1-26	Cont.
WEEK 4	
27-1-26	Introduction to Unit 3 Volga to Congo
28-1-26	Cont. "
29-1-26	Cont. "
30-1-26	Cont. "
31-1-26	Cont. "
WEEK 5	
2-2-26	Continue with Volga to Congo text
3-2-26	cont. " "
4-2-26	cont. "
5-2-26	cont. "
6-2-26	cont. "
7-2-26	Cont. "
WEEK 6	

9-2-26	Cont.
10-2-26	cont.
11-2-26	cont.
13-2-26	cont.
14-2-26	cont.
WEEK 7	
16-2-26	Cont. with text Volga to Congo
17-2-26	Cont. "
18-2-26	Cont. "
19-2-26	cont. "
20-2-26	cont. "
21-2-26	Cont. "
WEEK 8	
23-2-26	Discussion of literary aspect of Volga to Congo
24-2-26	Cont. "
25-2-26	Introduction to Unit - 2 Around the world in 80 days
26-2-26	Cont. " Jules Verne
27-2-26	Cont. "
28-2-26	Cont. "
WEEK 9	
9-3-26	Cont. with text 'Around the world in 80 days'
10-3-26	Cont. " "
11-3-26	Cont. " "
12-3-26	Cont. " "
13-3-26	Cont. " "
14-3-26	Cont. " "
WEEK 10	
16-3-26	Cont. with Around the world in 80 days
17-3-26	Cont. "
18-3-26	Cont. "
19-3-26	Cont. "
20-3-26	Cont. "
21-3-26	Cont. "
WEEK 11	

24-3-26	Cont. with 'Unit - 2
25-3-26	Cont. " "
27-3-26	Cont. " "
28-3-26	Cont. " "
	to
WEEK 12	
30-3-26	Cont. with Unit - 2
31-3-26	Cont. " "
1-4-26	Discussion of literary aspect of 'Around the world in 80 days'
2-4-26	Cont. " " "
3-4-26	Cont. " " "

4-4-26	Introduction to Unit - 4 'Into the wild' by fisher Krause
WEEK 13	
6-4-26	Cont. " "
7-4-26	Cont. " "
8-4-26	cont with text
9-4-26	Cont.
10-4-26	" "
11-4-26	Cont. " "
WEEK 14	
13-4-26	Cont. " "
15-4-26	Cont. " "
16-4-26	Assignment on Unit - 3 'Volga to Ganga'
17-4-26	Cont. with text 'Into the wild'
18-4-26	Cont. " " " " " "
WEEK 15	
20-4-26	cont with text
21-4-26	Cont. " "
22-4-26	Cont. " "
23-4-26	Cont. " "
24-4-26	Cont. " "
25-4-26	Cont. " "
WEEK 16	
27-4-26	Cont. with text 'Into the wild'
28-4-26	Cont.
29-4-26	Cont.
30-4-26	Discussion on literary Aspect of 'Into the wild'
1-5-26	Revision of full syllabus
2-5-26	Cont. " "
WEEK 17	
4-5-26	Revision Unit 1 and Unit 2
5-5-26	Revision Unit 3 and Unit 4
6-5-26	Bank class

TIKA RAM GIRLS COLLEGE SONEPAT

Lesson Plan Format

NAME OF ASSISTANT/ASSOCIATE PROFESSOR Dr. Kunal

CLASS AND SECTION M.A English (P)

SUBJECT Shakespearean Drama

WEEK 1	DESCRIPTION
5-1-26	Intro to W. Shakespeare
6-1-26	Cont.
7-1-26	Cont.
8-1-26	Cont.
9-1-26	Cont. with his legacy
10-1-26	Cont. with Dramatic Aspect
WEEK 2	
12-1-26	Introduction to Unit-2 'Hamlet'
13-1-26	Cont with text 'Hamlet'
14-1-26	Cont.
15-1-26	Cont.
16-1-26	Cont.
17-1-26	Cont.
WEEK 3	
19-1-26	Cont. with 'Hamlet' text
20-1-26	Cont. "
21-1-26	Cont. "
22-1-26	Cont. "
24-1-26	Cont. "
WEEK 4	
27-1-26	Cont. with 'Hamlet text'
28-1-26	Cont. "
29-1-26	Cont. "
30-1-26	Cont. "
31-1-26	Cont. "
WEEK 5	
2-2-26	Cont. with 'Hamlet' text
3-2-26	Cont. "
4-2-26	Cont. "
5-2-26	Discussion of literary elements of Hamlet
6-2-26	Cont.
7-2-26	Cont.
WEEK 6	

4-4-26

9-2-26	Intro to Unit - 1 'Henry IV'
10-2-26	Cont. with text
11-2-26	Cont. "
13-2-26	Cont. "
14-2-26	Cont. "
WEEK 7	
16-2-26	Cont. with 'Henry IV' text
17-2-26	Cont. "
18-2-26	Cont. "
19-2-26	Cont. "
20-2-26	Cont. "
21-2-26	Cont. "
WEEK 8	
23-2-26	Cont. with 'Henry IV' text
24-2-26	Cont. "
25-2-26	Cont. "
26-2-26	Cont. "
27-2-26	Cont. "
28-2-26	Cont. "
WEEK 9	
9-3-26	Cont. with 'Henry IV' text
10-3-26	Cont. "
11-3-26	Cont. "
12-3-26	Cont. "
13-3-26	Cont. "
14-3-26	Discussion of literary elements of Henry IV
WEEK 10	
16-3-26	Cont. "
17-3-26	Intro to Unit - 3 'The Merchant of Venice'
18-3-26	Cont. with text
19-3-26	Cont. "
20-3-26	Cont. "
21-3-26	Cont. "
WEEK 11	

24-3-26	Cont. with text 'The Merchant of Venice'
25-3-26	Cont. "
27-3-26	Cont. "
28-3-26	Cont. "
	(
WEEK 12	
30-3-26	Cont. with 'The Merchant of Venice'
31-3-26	Cont. "
1-4-26	Cont. "
2-4-26	Cont. "
3-4-26	Cont. "

4-4-26	Discussion of literary elements of 'The Merchant of Venice'
WEEK 13	
6-4-26	Intro to Unit - 4 'Shakespeare' 'As you like it'
7-4-26	Cont.
8-4-26	Cont.
9-4-26	Cont.
10-4-26	Cont.
11-4-26	Cont.
WEEK 14	
13-4-26	Cont. with text Unit-4 'As you like it'
15-4-26	Cont.
16-4-26	Cont.
17-4-26	Cont.
18-4-26	Cont.
WEEK 15	
20-4-26	Cont.
21-4-26	Cont.
22-4-26	Continue
23-4-26	"
24-4-26	Continue
25-4-26	Continue with text
WEEK 16	
27-4-26	Continue with text
28-4-26	" " "
29-4-26	Cont - " "
30-4-26	Discussion of literary elements of 'As you like it'
1-5-26	Cont.
2-5-26	Cont.

WEEK 17

4-5-26	Revision
5-5-26	Revision
6-5-26	Revision

TIKA RAM GIRLS COLLEGE SONEPAT

Lesson Plan Format

NAME OF ASSISTANT/ASSOCIATE PROFESSOR Neha Rana
 CLASS AND SECTION M A Previous 2nd Semester
 SUBJECT European Drama

WEEK 1	DESCRIPTION
5-1-26	Introduction to Modernism
6-1-26	Contd.
7-1-26	Contd.
8-1-26	Contd.
9-1-26	Contd.
10-1-26	Contd.
WEEK 2	
12-1-26	Introduction to Post-Modernism
13-1-26	Contd.
14-1-26	Contd.
15-1-26	Contd.
16-1-26	Contd.
17-1-26	Contd.
WEEK 3	
19-1-26	Introduction to Realism
20-1-26	Contd.
21-1-26	Introduction to Naturalism
22-1-26	Contd.
24-1-26	Contd.
WEEK 4	
27-1-26	Ghosts
28-1-26	Contd.
29-1-26	Contd.
30-1-26	Contd.
31-1-26	Contd.
WEEK 5	
2-2-26	Contd.
3-2-26	Contd.
4-2-26	Contd.
5-2-26	Contd.
6-2-26	Contd.
7-2-26	Contd.
WEEK 6	

9-2-26	Introduction to Theater of Absurd
10-2-26	Contd.
11-2-26	Contd.
13-2-26	Contd.
14-2-26	Contd.

WEEK 7

16-2-26	Waiting for Godot
17-2-26	Contd.
18-2-26	Contd.
19-2-26	Contd.
20-2-26	Contd.
21-2-26	Contd.

WEEK 8

23-2-26	Contd.
24-2-26	Contd.
25-2-26	Contd.
26-2-26	Contd.
27-2-26	Contd.
28-2-26	End of Waiting for Godot

WEEK 9

9-3-26	Intro to Brechtian Theater
10-3-26	Contd.
11-3-26	Contd.
12-3-26	Mother Courage and Her Children
13-3-26	Contd.
14-3-26	Contd.

WEEK 10

16-3-26	Contd.
17-3-26	Contd.
18-3-26	Contd.
19-3-26	Contd.
20-3-26	Contd.
21-3-26	Contd.

WEEK 11

24-3-26	Intro to Surrealism
25-3-26	Rhinoceros
27-3-26	Contd.
28-3-26	Contd.

WEEK 12

30-3-26	Contd.
31-3-26	Contd.
1-4-26	Contd.
2-4-26	Contd.
3-4-26	Reason Contd.

4-4-26	Contd.
WEEK 13	
6-4-26	Contd.
7-4-26	Contd.
8-4-26	Contd.
9-4-26	Contd.
10-4-26	Contd.
11-4-26	Contd.
WEEK 14	
13-4-26	Presentations
15-4-26	Presentations
16-4-26	Presentations
17-4-26	Presentations
18-4-26	Presentations
WEEK 15	
20-4-26	Revision
21-4-26	Revision
22-4-26	Revision
23-4-26	Revision
24-4-26	Revision
25-4-26	Revision
WEEK 16	
27-4-26	Revision
28-4-26	Revision
29-4-26	Revision
30-4-26	Revision
1-5-26	Revision
2-5-26	Revision

WEEK 17

4-5-26	Revision
5-5-26	Revision
6-5-26	Revision

TIKA RAM GIRLS COLLEGE SONEPAT

Lesson Plan Format

NAME OF ASSISTANT/ASSOCIATE PROFESSOR : Dr. Aarti
 CLASS AND SECTION : M.A English (P)
 SUBJECT : Indian Literary Theory & Criticism

WEEK	DESCRIPTION
WEEK 1	
5-1-26	Introduction to Kuntaka
6-1-26	His major writings
7-1-26	Cont.
8-1-26	Int. to Unit - I Language of Poetry and Metaphors
9-1-26	Cont.
10-1-26	Cont.
WEEK 2	
12-1-26	Critical Analysis
13-1-26	Important questions discussion
14-1-26	Introduction to Bharanajaya
15-1-26	His major works
16-1-26	Cont.
17-1-26	Cont.
WEEK 3	
19-1-26	Int. to Definitions and description in Drama
20-1-26	Cont.
21-1-26	Cont.
22-1-26	Ten types of Drama
24-1-26	Cont.
WEEK 4	
27-1-26	Detailed Text with Critical Analysis
28-1-26	Cont.
29-1-26	Important questions discussion
30-1-26	Cont.
31-1-26	Cont.
WEEK 5	
2-2-26	Introduction to G.N. Sery
3-2-26	His major writings
4-2-26	Intro. to Tribal Verse
5-2-26	Cont.
6-2-26	Cont.
7-2-26	Cont.
WEEK 6	

9-2-26	Cont. with Text
10-2-26	Critical Analysis
11-2-26	Major themes and Important questions
13-2-26	Cont.
14-2-26	Cont.

WEEK 7

16-2-26	Introduction to Sitakant Mahapatra
17-2-26	His major works
18-2-26	About Indian Culture - Quest for Perspective
19-2-26	Cont.
20-2-26	Cont.
21-2-26	Cont.

WEEK 8

23-2-26	Cont. with text
24-2-26	Cont.
25-2-26	Discussion of Relevant Themes
26-2-26	Cont.
27-2-26	Cont.
28-2-26	Cont.

WEEK 9

9-3-26	Critical Analysis
10-3-26	Imp. questions discussion
11-3-26	Cont.
12-3-26	Cont.
13-3-26	Cont.
14-3-26	Cont.

WEEK 10

16-3-26	Introduction to Amanda Komaraswamy
17-3-26	Text of Dance of Shiva
18-3-26	Cont. with Text
19-3-26	Cont.
20-3-26	Cont.
21-3-26	Cont.

WEEK 11

24-3-26	Discussion of Important themes
25-3-26	Intro. of Rabindranath Tagore
27-3-26	Cont.
28-3-26	Cont.

WEEK 12

30-3-26	World Literature
31-3-26	The True Nature of Literature
1-4-26	Cont.
2-4-26	Cont.
3-4-26	Cont.

4-4-26	Cont.
WEEK 13	
6-4-26	Intro. of S.H. Vatsyayan
7-4-26	His major works
8-4-26	Memory and Country
9-4-26	Cont.
10-4-26	Cont.
11-4-26	Cont.
WEEK 14	
13-4-26	Discussion of themes
15-4-26	Assignment on Vaksukti of Kuntaka
16-4-26	Intro. of U.R. Ananthamurthy
17-4-26	Cont.
18-4-26	Cont.
	Cont.
WEEK 15	
20-4-26	The literary situation in India
21-4-26	Cont.
22-4-26	Cont. with the text
23-4-26	Cont.
24-4-26	Cont.
25-4-26	Cont.
WEEK 16	
27-4-26	Discussion of themes and important analysis
28-4-26	Major aspect of the text.
29-4-26	Cont.
30-4-26	Doubt class
1-5-26	Cont.
2-5-26	Cont.

WEEK 17.

4-5-26	Revision
5-5-26	Revision
6-5-26	Revision

TIKA RAM GIRLS COLLEGE SONEPAT

Lesson Plan Format

NAME OF ASSISTANT/ASSOCIATE PROFESSOR Neha Bana
 CLASS AND SECTION M.A Previous 2nd Semester
 SUBJECT Film Studies

WEEK 1	DESCRIPTION
5-1-26	Charulata (The Lonely Wife)
6-1-26	
7-1-26	
8-1-26	
9-1-26	
10-1-26	
WEEK 2	
12-1-26	- do -
13-1-26	- do -
14-1-26	- do -
15-1-26	- do -
16-1-26	- do -
17-1-26	- do -
WEEK 3	
19-1-26	- do -
20-1-26	- do -
21-1-26	- do -
22-1-26	- do -
24-1-26	do Written Test
WEEK 4	
27-1-26	Pavaneeta
28-1-26	- do -
29-1-26	- do -
30-1-26	- do -
31-1-26	- do -
WEEK 5	
2-2-26	- do -
3-2-26	- do -
4-2-26	- do -
5-2-26	- do -
6-2-26	- do -
7-2-26	- do -
WEEK 6	

15-1-26	Wrote
16-1-26	Load contd

Introduction, "Disability"

9-2-26	- do -
10-2-26	- do -
11-2-26	- do -
13-2-26	- do -
14-2-26	- do - Written Test
WEEK 7	
16-2-26	Frankenstein
17-2-26	- do -
18-2-26	- do -
19-2-26	- do -
20-2-26	- do -
21-2-26	- do -
WEEK 8	
23-2-26	- do -
24-2-26	- do -
25-2-26	- do -
26-2-26	- do -
27-2-26	- do -
28-2-26	- do - Presentation
	- do - Presentation
WEEK 9	
9-3-26	Death of the Salesman
10-3-26	- do -
11-3-26	- do -
12-3-26	- do -
13-3-26	- do -
14-3-26	- do -
WEEK 10	
16-3-26	- do -
17-3-26	- do -
18-3-26	- do -
19-3-26	- do -
20-3-26	- do - Presentation
21-3-26	Presentation
WEEK 11	

24-3-26	MCA
25-3-26	Revision
27-3-26	Revision
28-3-26	Revision
WEEK 12	
30-3-26	MCA
31-3-26	Revision
1-4-26	Revision
2-4-26	Project Mini Project
3-4-26	Revision

4-4-26	Revision
WEEK 13	
6-4-26	Movie Screening : Chazulata
7-4-26	Contd.
8-4-26	Contd.
9-4-26	Contd.
10-4-26	Contd.
11-4-26	Contd.
WEEK 14	
13-4-26	Movie Screening : Parinceta
15-4-26	Contd.
16-4-26	Contd.
17-4-26	Contd.
18-4-26	Contd.
WEEK 15	
20-4-26	Movie Screening : Frankenstein
21-4-26	Contd.
22-4-26	Contd.
23-4-26	Contd.
24-4-26	Contd.
25-4-26	Contd.
WEEK 16	
27-4-26	Movie Screening : Death of the Salesman
28-4-26	Contd.
29-4-26	Contd.
30-4-26	Contd.
1-5-26	Contd.
2-5-26	Contd.

WEEK 17

4-5-26	Revision
5-5-26	Revision
6-5-26	Revision

TIKA RAM GIRLS COLLEGE SONEPAT

Lesson Plan Format

NAME OF ASSISTANT/ASSOCIATE PROFESSOR Dr. Aarti
 CLASS AND SECTION M.A English (7)
 SUBJECT African Literature

WEEK 1	DESCRIPTION
5-1-26	Introduction to African Lit.
6-1-26	Major Writers
7-1-26	Cont.
8-1-26	Cont.
9-1-26	Cont.
10-1-26	Cont.
WEEK 2	
12-1-26	Int. to Wole Soyinka
13-1-26	Major Poems
14-1-26	Text of "Telephone Conversation"
15-1-26	Cont.
16-1-26	Text of "Night"
17-1-26	Cont.
WEEK 3	
19-1-26	Text of "Dedication"
20-1-26	Cont.
21-1-26	Text of "Civilian and Soldier"
22-1-26	Cont.
24-1-26	Critical Analysis
	Cont.
WEEK 4	
27-1-26	Major themes
28-1-26	Important questions discussion
29-1-26	Cont.
30-1-26	Int. to Buchi Emecheta
31-1-26	Major writings
WEEK 5	
2-2-26	Text of "The Joys of Motherhood"
3-2-26	Cont.
4-2-26	Cont.
5-2-26	Cont.
6-2-26	Cont.
7-2-26	Cont.
WEEK 6	

9-2-26	Critical Analysis
10-2-26	Cont.
11-2-26	Major Themes in the text
13-2-26	Cont.
14-2-26	Cont.
WEEK 7	
16-2-26	Important characters
17-2-26	Cont.
18-2-26	Different questions discussion
19-2-26	Cont.
20-2-26	Cont.
21-2-26	Doubt class
WEEK 8	
23-2-26	Int. to Nadine Gordimer
24-2-26	Cont.
25-2-26	Major writings
26-2-26	Cont.
27-2-26	Cont.
28-2-26	Cont.
WEEK 9	
9-3-26	Text of "July's People"
10-3-26	Cont.
11-3-26	Cont.
12-3-26	Cont.
13-3-26	Cont.
14-3-26	Cont.
WEEK 10	
16-3-26	Critical Analysis
17-3-26	Cont.
18-3-26	Cont.
19-3-26	Discussion on Themes
20-3-26	Cont.
21-3-26	Cont.
WEEK 11	

24-3-26	Important question discussion
25-3-26	Cont.
27-3-26	Cont.
28-3-26	Cont.
WEEK 12	
30-3-26	Doubt. class
31-3-26	Revision
1-4-26	Revision
2-4-26	Text of "July's People"
3-4-26	

4-4-26	Revision
WEEK 13	
6-4-26	Int. to Ngugi wa Thiong'o
7-4-26	Major writings
8-4-26	Cont.
9-4-26	Cont.
10-4-26	Cont.
11-4-26	Text of "The Black Hermit"
WEEK 14	
13-4-26	Cont.
15-4-26	Cont.
16-4-26	Cont.
17-4-26	Cont.
18-4-26	Cont.
WEEK 15	
20-4-26	Important Themes
21-4-26	Cont.
22-4-26	Critical Analysis
23-4-26	Cont.
24-4-26	Cont.
25-4-26	Important questions discussed
WEEK 16	
27-4-26	Cont.
28-4-26	Test
29-4-26	Revision
30-4-26	Cont.
1-5-26	Cont.
2-5-26	Cont.
WEEK 17	
4-5-26	Doubt class
5-5-26	Revision
6-5-26	Revision

TIKA RAM GIRLS COLLEGE SONEPAT

Lesson Plan Format

NAME OF ASSISTANT/ASSOCIATE PROFESSOR

..... Dr. Aarti & Dr. Kiran

CLASS AND SECTION

..... M.A English (F)

SUBJECT

..... Asian literature

WEEK 1	DESCRIPTION
5-1-26	Introduction to Shazia Umar
6-1-26	main writings
7-1-26	Cont.
8-1-26	Cont.
9-1-26	Text of "Like a Diamond in the Sky"
10-1-26	Cont.
WEEK 2	
12-1-26	Cont.
13-1-26	Cont.
14-1-26	Text Cont.
15-1-26	Cont.
16-1-26	Cont.
17-1-26	Cont.
WEEK 3	
19-1-26	Critical Analysis
20-1-26	Cont.
21-1-26	Important Themes Discussion
22-1-26	Cont.
24-1-26	Cont.
WEEK 4	
27-1-26	Important characters
28-1-26	Cont.
29-1-26	Cont.
30-1-26	Critical summary discussed
31-1-26	Cont.
WEEK 5	
2-2-26	Cont.
3-2-26	Important questions discussion
4-2-26	Cont.
5-2-26	Doubt class
6-2-26	Cont.
7-2-26	Cont.
WEEK 6	

9-2-26	Introduction to Tehmina Durrani
10-2-26	Cont.
11-2-26	Major Works
13-2-26	Cont.
14-2-26	Cont.
WEEK 7	
16-2-26	Introduction to "my Feudal Lord"
17-2-26	Cont.
18-2-26	Text
19-2-26	Cont.
20-2-26	Cont.
21-2-26	Cont.
WEEK 8	
23-2-26	Cont. Text
24-2-26	Cont.
25-2-26	Cont.
26-2-26	Cont.
27-2-26	Cont.
28-2-26	Cont.
WEEK 9	
9-3-26	Critical Analysis
10-3-26	Cont.
11-3-26	Imp. Themes discussion
12-3-26	Cont.
13-3-26	Cont.
14-3-26	Major characters
WEEK 10	
16-3-26	Discussion on Imp. questions
17-3-26	Cont.
18-3-26	Cont.
19-3-26	Int. to Khaled Hosseini
20-3-26	Cont.
21-3-26	His major works
WEEK 11	

24-3-26	Cont.
25-3-26	Text of "Thousand Splendid Suns"
27-3-26	Cont.
28-3-26	Cont.
WEEK 12	
30-3-26	Cont. Text
31-3-26	Cont.
1-4-26	Cont.
2-4-26	Cont.
3-4-26	Critical Analysis

4-4-26	Cont.
WEEK 13	
6-4-26	major Themes & Important Questions
7-4-26	Cont.
8-4-26	Cont.
9-4-26	Int. to shyam sewadurai
10-4-26	Cont.
11-4-26	major works
WEEK 14	
13-4-26	Text of Cinnamon Gardens
15-4-26	Cont.
16-4-26	Cont.
17-4-26	Cont.
18-4-26	Cont.
WEEK 15	
20-4-26	Text Cont.
21-4-26	Cont.
22-4-26	Critical Analysis
23-4-26	Cont.
24-4-26	Major Themes discussion
25-4-26	Cont.
WEEK 16	
27-4-26	Important questions discussed
28-4-26	Cont.
29-4-26	Cont.
30-4-26	Doubt class
1-5-26	Revision
2-5-26	Cont.
WEEK 17	
4-5-26	Revision
5-5-26	Cont.
6-5-26	Cont.

TIKA RAM GIRLS COLLEGE SONEPAT

Lesson Plan Format

NAME OF ASSISTANT/ASSOCIATE PROFESSOR Neha Rana
 CLASS AND SECTION M.A (Final) 4th Semester
 SUBJECT Disability Studies

WEEK 1	DESCRIPTION
5-1-26	Ice Candy Man by Bapsi Sidhwa
6-1-26	Contd.
7-1-26	Contd.
8-1-26	Contd.
9-1-26	Contd.
10-1-26	Contd.
WEEK 2	
12-1-26	Contd.
13-1-26	Contd.
14-1-26	Contd.
15-1-26	Contd.
16-1-26	Contd.
17-1-26	Contd.
WEEK 3	
19-1-26	R. Adams Introduction, "Disability"
20-1-26	Contd.
21-1-26	Contd.
22-1-26	Contd.
24-1-26	Contd.
WEEK 4	
27-1-26	Michael Oliver "Disability Definitions: The Politics of Meaning"
28-1-26	Contd.
29-1-26	Contd.
30-1-26	Contd.
31-1-26	Contd.
WEEK 5	
2-2-26	Malini Chib: One Little Finger
3-2-26	Contd.
4-2-26	Contd.
5-2-26	Contd.
6-2-26	Contd.
7-2-26	Contd.
WEEK 6	

9-2-26	Contd.
10-2-26	Contd.
11-2-26	Contd.
13-2-26	Contd.
14-2-26	Contd.
WEEK 7	
16-2-26	Contd.
17-2-26	Contd.
18-2-26	Contd.
19-2-26	Contd.
20-2-26	Contd.
21-2-26	Contd.
WEEK 8	
23-2-26	Anita Ghai "Disability in the Indian Context: Post-
24-2-26	Colonial Perspectives" (88-100)
25-2-26	Contd.
26-2-26	Contd.
27-2-26	Contd.
28-2-26	Contd.
WEEK 9	
9-3-26	Daniel Keyes: Flowers for Algernon
10-3-26	Contd.
11-3-26	Contd.
12-3-26	Contd.
13-3-26	Contd.
14-3-26	Contd.
WEEK 10	
16-3-26	Contd.
17-3-26	Contd.
18-3-26	Contd.
19-3-26	Contd.
20-3-26	Contd.
21-3-26	Contd.
WEEK 11	

24-3-26	Contd.
25-3-26	Contd.
27-3-26	Contd.
28-3-26	Contd.
WEEK 12	
30-3-26	Revision
31-3-26	Revision
1-4-26	Revision
2-4-26	Revision
3-4-26	Revision

4-4-26	Revision
WEEK 13	
6-4-26	Presentations
7-4-26	Presentations
8-4-26	Presentations
9-4-26	Presentations
10-4-26	Presentations
11-4-26	Presentations
WEEK 14	
13-4-26	Revision
15-4-26	Revision
16-4-26	Revision
17-4-26	Revision
18-4-26	Revision
WEEK 15	
20-4-26	Assignment / Test
21-4-26	Revision
22-4-26	Revision
23-4-26	Revision
24-4-26	Revision
25-4-26	Revision
WEEK 16	
27-4-26	Revision
28-4-26	Revision
29-4-26	Revision
30-4-26	Revision
1-5-26	Revision
2-5-26	Revision
WEEK 17	
4-5-26	Revision
5-5-26	Revision
6-5-26	Revision

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Michael Oliver "r"

TIKA RAM GIRLS COLLEGE SONEPAT

Lesson Plan Format

NAME OF ASSISTANT/ASSOCIATE PROFESSOR

Dr. Kuan

CLASS AND SECTION

M-A Eng(F)

SUBJECT

Commonwealth Literature

WEEK 1	DESCRIPTION
5-1-26	Introduction to Commonwealth Literature
6-1-26	Cont. with Intro to Unit 1 'The Island of Lost Girls'
7-1-26	Text Reading
8-1-26	Cont. "
9-1-26	Cont. "
10-1-26	Cont. "
WEEK 2	
12-1-26	Cont. with Unit 1 text
13-1-26	Cont. "
14-1-26	Cont. "
15-1-26	Cont. "
16-1-26	Cont. "
17-1-26	Cont. "
WEEK 3	
19-1-26	Cont. with text 'The Island of Lost Girls'
20-1-26	Cont. "
21-1-26	Cont. "
22-1-26	Cont. "
24-1-26	Cont. "
WEEK 4	
27-1-26	Cont. with text 'The Island of Lost Girls'
28-1-26	Cont. "
29-1-26	Cont. "
30-1-26	Cont. "
31-1-26	Cont. "
WEEK 5	
2-2-26	Discussion of Literary Aspect of Unit 1
3-2-26	Cont. "
4-2-26	Introduction to Jhazir Hussain ('Baffi')
5-2-26	Cont. " "
6-2-26	Cont. " "
7-2-26	Cont. " "
WEEK 6	

9-2-26	Cont. with 'Bartti' Text
10-2-26	Cont " " "
11-2-26	Cont " " "
13-2-26	Cont " " "
14-2-26	Cont " " "
WEEK 7	
16-2-26	Cont. " with 'Bartti' text
17-2-26	Cont "
18-2-26	cont .
19-2-26	Cont -
20-2-26	cont .
21-2-26	Cont .
WEEK 8	
23-2-26	Cont. with text
24-2-26	Cont. " "
25-2-26	Cont - " "
26-2-26	Cont - " "
27-2-26	Cont - " "
28-2-26	Cont - " "
WEEK 9	
9-3-26	Discussion of literary aspect of 'Bartti'
10-3-26	Cont. " "
11-3-26	Introduction to Unit - 2 'The Bluest Eye' by Toni Morrison
12-3-26	Cont. " "
13-3-26	cont. " "
14-3-26	cont. " "
WEEK 10	
16-3-26	Unit - 2 text 'The Bluest Eye'
17-3-26	Cont. " "
18-3-26	Cont.
19-3-26	Cont.
20-3-26	cont.
21-3-26	Cont.
WEEK 11	

24-3-26	Cont. with text
25-3-26	Cont. " "
27-3-26	Cont. " "
28-3-26	Discussion of literary aspect of Unit - 2.
WEEK 12	
30-3-26	Cont. with discussion
31-3-26	Cont. " "
1-4-26	Introduction to Unit - 3 'Surfacing' by Margaret Atwood
2-4-26	Cont.
3-4-26	Cont.

4-4-26	Cont.
WEEK 13	
6-4-26	Intro to text 'Surfacing' by Margaret Atwood
7-4-26	Cont. "
8-4-26	Cont. "
9-4-26	Cont. "
10-4-26	Cont. "
11-4-26	Cont. "
WEEK 14	
13-4-26	Intro to text 'Surfacing'
15-4-26	Cont.
16-4-26	Cont.
17-4-26	Cont.
18-4-26	Cont.
WEEK 15	
20-4-26	Cont. with text 'Surfacing'
21-4-26	Cont. "
22-4-26	Cont. "
23-4-26	Cont. "
24-4-26	Discussion of literary aspect of 'Surfacing'
25-4-26	Cont. " " "
WEEK 16	
27-4-26	Assignment on 'Bartle' Unit - 4
28-4-26	Cont. "
29-4-26	Doubt classes of Unit - 1, Unit - 2
30-4-26	Cont. " " "
1-5-26	Cont. " " "
2-5-26	Doubt classes of Unit - 3, Unit - 4

WEEK 17

4-5-26	cont. "
5-5-26	Revision
6-5-26	Revision

TIKA RAM GIRLS COLLEGE SONEPAT

Lesson Plan Format

NAME OF ASSISTANT/ASSOCIATE PROFESSOR

Dr. Kishan

CLASS AND SECTION

M.A. Eng (F)

SUBJECT

Literature & Ethnicity (SEA)

WEEK 1	DESCRIPTION
5-1-26	Introduction of Ethnicity
6-1-26	Introduction to Bernard Macavity
7-1-26	Cont. "
8-1-26	Cont. "
9-1-26	Intro to text 'Lamb' Unit - I
10-1-26	Cont. "
WEEK 2	
12-1-26	Cont. with 'Lamb' text
13-1-26	Cont. "
14-1-26	Cont. "
15-1-26	Cont. "
16-1-26	Cont. "
17-1-26	Cont. "
WEEK 3	
19-1-26	Cont. with 'Lamb' text
20-1-26	Cont. "
21-1-26	Cont. "
22-1-26	Cont. "
24-1-26	Cont. "
WEEK 4	
27-1-26	Cont. with text 'Lamb'
28-1-26	Cont. "
29-1-26	Cont. "
30-1-26	Discussion of literary elements of 'Lamb'
31-1-26	Cont. " " " "
WEEK 5	
2-2-26	Intro to Unit - 2 Kim Scott 'Benang'
3-2-26	Cont. "
4-2-26	Cont. "
5-2-26	Cont. "
6-2-26	Cont. "
7-2-26	Cont. "
WEEK 6	

9-2-26	Cont. with text 'Benang'
10-2-26	Cont.
11-2-26	Cont.
13-2-26	Cont.
14-2-26	Cont.

WEEK 7

16-2-26	Cont. with 'Benang'
17-2-26	Cont. "
18-2-26	cont "
19-2-26	cont "
20-2-26	cont "
21-2-26	cont. "

WEEK 8

23-2-26	Cont. " 'Benang' text
24-2-26	Cont. "
25-2-26	Cont.
26-2-26	cont.
27-2-26	Cont.
28-2-26	Cont.

WEEK 9

9-3-26	Discussion of literary elements 'Benang'
10-3-26	Cont. "
11-3-26	Cont. "
12-3-26	Introduction to Unit - 3 'There hills called home'
13-3-26	Cont.
14-3-26	cont.

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WEEK 10

16-3-26	cont. with text
17-3-26	Cont.
18-3-26	Cont.
19-3-26	cont "
20-3-26	Cont.
21-3-26	Cont.

WEEK 11

24-3-26	Cont. with text
25-3-26	Cont.
27-3-26	Cont.
28-3-26	Cont.
	Cont.

WEEK 12

30-3-26	Cont. with text
31-3-26	Cont. "
1-4-26	Cont. "
2-4-26	Cont. "
3-4-26	Discussion of literary elements of Unit-3

4-4-26	Cont.
WEEK 13	
6-4-26	Intro to Unit - 1
7-4-26	Cont. Khalid Hosseini 'The Kite Runner'
8-4-26	Cont.
9-4-26	Cont.
10-4-26	Cont.
11-4-26	Cont.
WEEK 14	
13-4-26	Cont. with text
15-4-26	Cont.
16-4-26	Cont.
17-4-26	Cont.
18-4-26	Cont.
WEEK 15	
20-4-26	Cont. with text
21-4-26	Cont. " "
22-4-26	Cont. " "
23-4-26	Cont. " "
24-4-26	Cont.
25-4-26	Cont.
WEEK 16	
27-4-26	Cont. with text
28-4-26	Cont. " "
29-4-26	Discussion of literary elements of 'The Kite Runner'
30-4-26	Cont.
1-5-26	Presentation of Unit - 2
2-5-26	Cont.
WEEK 17	
4-5-26	Revision
5-5-26	Revision
6-5-26	Revision

TIKA RAM GIRLS COLLEGE SONEPAT

Lesson Plan Format

NAME OF ASSISTANT/ASSOCIATE PROFESSOR Dr. Ravita

CLASS AND SECTION

M.A. English Final (Semester 4)

SUBJECT

Science Fiction

WEEK 1	DESCRIPTION
5-1-26	Introduction to H.G. Wells
6-1-26	Introduction to The Time Machine
7-1-26	Text of The Time Machine
8-1-26	Continue
9-1-26	Continue
10-1-26	Continue
WEEK 2	
12-1-26	Text of The Time Machine
13-1-26	Continue
14-1-26	Continue
15-1-26	Continue
16-1-26	Continue
17-1-26	Continue
WEEK 3	
19-1-26	Text of The Time Machine
20-1-26	Continue
21-1-26	Continue
22-1-26	Continue
24-1-26	Continue
	Continue
WEEK 4	
27-1-26	Text of The Time Machine
28-1-26	Continue
29-1-26	Continue
30-1-26	Continue
31-1-26	Continue
WEEK 5	
2-2-26	Critical Analysis of The Time Machine
3-2-26	Introduction to Aldous Huxley
4-2-26	Introduction to Brave New World
5-2-26	Text of Brave New World
6-2-26	Continue

7-2-26	Continue
WEEK 6	
9-2-26	Brave New World
10-2-26	Continue
11-2-26	Continue
13-2-26	Continue
14-2-26	Continue
WEEK 7	
16-2-26	Brave New World
17-2-26	Continue
18-2-26	Continue
19-2-26	Continue
20-2-26	Continue
21-2-26	Continue
WEEK 8	
23-2-26	Brave New World
24-2-26	Continue
25-2-26	Continue
26-2-26	Continue
27-2-26	Continue
28-2-26	Brave New World
WEEK 9	
9-3-26	Continue
10-3-26	Continue
11-3-26	Critical analysis of Brave New World
12-3-26	Introduction to Issac Asimov
13-3-26	Introduction to Caves of Steel
14-3-26	Text of Caves of Steel
WEEK 10	
16-3-26	Caves of Stell
17-3-26	Continue
18-3-26	Continue
19-3-26	Continue
20-3-26	Continue
21-3-26	Continue
WEEK 11	

Continue

24-3-26	Caves of Stell
25-3-26	Continue
27-3-26	Continue
28-3-26	Continue
WEEK 12	

30-3-26	Caves of Stell
31-3-26	Continue
1-4-26	Continue
2-4-26	Continue
3-4-26	Continue
4-4-26	Critical analysis of Brave New World
WEEK 13	
6-4-26	Introduction to Octavia Butler
7-4-26	Introduction to Wild Seed
8-4-26	Text of Wild Seed
9-4-26	Continue
10-4-26	Continue
11-4-26	Continue
WEEK 14	
13-4-26	Wild Seed
15-4-26	Continue
16-4-26	Continue
17-4-26	Continue
18-4-26	Continue
WEEK 15	
20-4-26	Wild Seed
21-4-26	Continue
22-4-26	Continue
23-4-26	Continue
24-4-26	Continue
25-4-26	Continue
WEEK 16	
27-4-26	Wild Seed
28-4-26	Continue
29-4-26	Continue
30-4-26	Continue
1-5-26	Continue
2-5-26	Continue
WEEK 17	
4-5-26	Critical analysis of Wild Seed
5-5-26	Revision
6-5-26	Revision